# Middle Auma

## Writing system

Middle Auma is written with an alphabetic system which has some historical depth in its marking of vowel quality and tone. The orthography does not capture everything so some correspondances between written and pronunciation have to be learned separately. There are, however, some basic principles which can help: The second syllable, by default, is accented, that is, carries the high tone and has a more front and close vowel, but this is complicated by prefixes not being counted and old long vowels stealing the accent. A set of non-initial glyphs, the letters for old geminates, grant the accent onto the syllable preceding them.

Low tone is marked with the same letter as i written after the vowel, mostly word-finally.

## Phonology

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m	n		ŋ <ń>	ŋ		1	<del>i</del> <y></y>	u	ie	ŧ
b	d		<ğ> ڼڼ	g		е		0	ei	0
р	t	t͡∫ <č>		k	<b>?</b> <q></q>	æ <ä>		a <a></a>		
V	z		j <ź>							
f	s	∫<š>	<ś> ۵	x	h					
W	I		j							

Tone, as mentioned above, is a distinguishing element with its three heights.

Recent sound changes have lenited voiced plosives [b, d, g] into [w, r, h] between vowels. These are <w, r, h> in the romanization, but retain the old plosive letters in the native script. Note that, /r/ may also have become /l/ after /r/ which is <l> in the romanization. Additionally, both /g/ and /ŋ/ become /w/ before /u,o/. The specific grapheme for "e/u" is /u/ after (or sometimes before) labial sounds /p,m,b,w/ and /e/ otherwise.

The language underwent a large-scale palatalization process before close front vowels [i, i, y, e,  $\emptyset$ ]. While the vowel qualities later changed, for example, opening to <e> /e/ and < $\ddot{a}$ > /æ/, the language came to exhibit paradigms with alterations between these correspondances:

р	b	v, r	t, k	d, g	s, -h	n, m, ŋ	l, w
f	v	ź	č	ğ	ś	ń	j

The changes are common between verb infinitives and their conjugated forms as well as some singular and plural forms of nouns.

ğấsä "to live" gäśí "I live"

## Grammar

#### Verb

The verb is conjugated for two numbers (singular and plural) and three persons as well as two tenses (past and non-past). There are old reduplicated forms which can carry aspectual distinctions but oftentimes have acquired a differing meaning compared to the base verb.

**Conjugations** (with second-syllable / non-second-syllable variants given if the vowel is differing)

-a	1SG	2SG	3SG	1PL	2PL	3PL
Present	-ý / -u	-ah*	-	-um	-jeíq / -uq	-aq
Past	-jen	-jeh	_j	-jem	- <sup>j</sup> äh	-jeh
* for some verbs,	the ending can l	be <i>-úh</i> , and this is	given in the dicti	onary		
-ä	1SG	2SG	3 <b>SG</b>	1PL	2PL	3PL
Present	-jí / -y	- <sup>j</sup> ấh / -äh	-	- <sup>j</sup> ím / -ym	- <sup>j</sup> iéq / -äq	- <sup>j</sup> ấq / -äq
Past	- <sup>j</sup> en	-jeh	_j	-jem	- <sup>j</sup> äh	- <sup>j</sup> eh
-n	1SG	2SG	3SG	1PL	2PL	3PL
Present	-n	-m*	-	-n	-mýq / -muq	-q
Past	-ń	-ń*	_*	-ń	-ńäh	-h
*changes may ap	pear in the final	syllable, and thes	e are given in the	dictionary		
-äh	1SG	2SG	3SG	1PL	2PL	3PL
Present	-än	-äh	-	-äm*	-äh	-äq
Past	-en	-eh	-	-jem*	-jeh	-jeh
* may end in -n, w	which is then give	en in dictionary				

The 1PL -m comes from earlier -b while the -q/2/ of other plurals from -t which are still written as they used to be in the native script.

Stem-alteration of verbs ending in *-Cäh* between singular and plural (as well as PST.3SG):

Base C:	t	k	č	Ø
Altered C:	Z	š / -h	ź / š*	h**
Palatalized:	ź	š / -h	ź / š	h

\* depending on the original alteration, 1PL given in the dictionary

\*\* changes in the vowels between base and altered forms, 1PL given in the dictionary

Example: ečán, ečáh, ečá, ešám, ešáh, ešáq

wápä	1SG	2SG	3SG	1PL	2PL	3PL
Present	gäpú	pawú	opú	gäpúm	pútäh	opúq
Past	ven	veh	bu	buvấm	buvấh	buvíh

#### **Object focus**

The verb can appear in a specific object focus form which appears with initial palatalization and spreading of high tone as well as possible changes in vowel or consonant qualities. Some verbs retain an initial i-, especially when the initial consonant would not change under palatalization (see the palatalization table above). The tense suffix is  $-\ddot{a}$  for the present and -n(a) for the past. The subject is marked with a final possessive suffix (shown below).

talý sih	see-1SG he.ACC	"I see him."
sih <b>č</b> úl <b>ấ</b> nè	he.ACC OFOC\see-OFOC-1SG	"He, I see him."

#### **Copular suffixes**

Middle Auma uses a suffix for person-conjugated copula:					
nù xäšy <b>m</b>	then there-1SG	"I will be there."			
jéŋku <b>mo</b>	fisher-1PL	"We are fishers."			

The past sense can be signified with *fiwam* and future with *n*ù.

	1	2	3
SG	-m	-n	-0
PL	-mo	-nte	-n

The endings take an epenthetic -e- to avoid consonant clusters. The third person ending can replace final vowels.

#### Noun

The noun is declined according to four cases:

nominative	(the base form, vowel elided in declination)
accusative	-(i)q
dative	-(i)e
genitive	-(i)` (low tone and possible change of vowel)

Common vowel changes are between a<>u, a<>o, ä<>e

Plural marking -(v)u(wa) is only used for emphasis, and the verb can instead reveal the plural subject.

#### Adjectives & adverbs

The adjective does not agree with its head and usually follows it. Most adjectives can also be used as adverbs.

#### Pronoun

The pronouns distinguish singular and plural number and decline according to the same cases as nouns: nominative, accusative, dative and genitive. They can be left out if nominative.

	1SG	2SG	3SG.F	3SG.M	3SG.N
NOM	we	fu	zu	sy	źe
ACC	nah	fuh	zyh	sih	źi
DAT	nie	fie	zie	sie	źie
GEN	ńè	fè	źè	sì	źè
	1PL	2PL	3PL		3SG.D
NOM	wuq	vuq	syq		sa
ACC	wuh	vuh	syh		sah
DAT	vie	vučä	syčä		sie
GEN	vè	vù	śäčè		śè

The 3rd person pronouns also distinguish the gender and animacy: F is used for feminine nouns (often ending in y'u), M is used for masculine (often ending in i/y), N for neuter (many ending in palatalized consonants) and D for divine (often ending in a). The gender of the noun is provided in the dictionary.

#### **Possessive suffixes**

Pronominal possession is marked with possessive suffixes on the head, after case and number endings.

	1	2	3
SG	-nè	-fò	_*
PL	-vè	-vù	-čè

\* Pronouns in genitive case may be used, especially if the noun has attributes.

If the possessor is the prominent subject, the ownership can be marked with -*i* for all persons: *talý kaśi* see-1SG house-OWN "I see my house."

#### Demonstratives

	NOM	ACC	DAT	GEN
this	čy	či	kie	čì
that	xi	xih	xie	xì

#### Reflexive

The reflexive pronoun u can become suffixed to a verb to mark that the target of the action was oneself. As a possessive clitic, it is i and marks the prominent topic or subject as the possessor.

#### **Derivational affixes**

-mä augmentative

- -su concept, abstract quality
- *bä* conditionality, if something is done

*i-/j-* possibility, something can/could be done (depends on the verb's consonant-/vowel-initiality)

### Syntax

The language is rather head-initial with subject-verb-object and verb-subject-object primary orders and adjectives, genitives and relative clauses following their head. Sometimes the focused element can be placed in front of the verb. Auma's adpositions are almost entirely prepositions, with the only exception of terminative *cu* being a postposition. Prepositions also govern a case that is specified in the dictionary.

#### **Possession and accompaniment**

In addition to possessive suffixes, there are other ways of marking possession. For one, nominal possession is usually marked with dative:

mańấk <b>ie</b> kaś	baker-DAT house	"The baker's house"	/ "The baker has a house"

Clitic **-š** marks nominal possession or something being part of something else if the connection is not strong enough to posit the use of actual genitive. The marked element is usually the one that contains:

ašý <b>š</b> ğiédy	land-š mountain	"The land of mountains"
paćí ğiéda <b>š</b> zaná	tower tall <b>-š</b> door	"The door of the tall tower"
The clitic sometimes marks accompaniment and can have comitative uses:		
nujä <b>š</b> iń	soup <b>-š</b> bread	"Soup and bread"

#### **Dependent clause**

The relative form is used for dependent clauses:  $-(h)t\ddot{a}$  for present tense and -na for past tense. It works as a backgrounding element or adds information to the topic:

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talý sih luhätä íńiq see-1SG he-ACC carry-REL bread-ACC "I saw him carrying bread." / who was carrying
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### Abbreviations

- 1 first person
- 2 second person
- 3 third person
- ACC accusative
- D divine
- DAT dative
- F feminine
- GEN genitive M masculine
- N masculli N neuter
- NOM nominative
- PL plural
- PST past
- SG singular

## Lexicon

áka	steadfast, strong
an	to raise, build, erect
aší <sup>D</sup>	country, empire, nation
ašý wazyéh	to make a plan, plot, scheme
býn <sup>D</sup>	flow (of energy), magic, spell
býn čáńí	to cast a spell, do something using magic [lit. "to touch it flowing"]
bäkútu <sup>F</sup>	community, family, garden, yard
cýn	there is
čun	annoy, irritate [PST.3SG <b>či</b> ]
daman	to grow, spring
dyé <sup>F</sup>	soldier
däŋýtäh	to discuss, speak to someone [PST.3SG däŋýtä]
eíwu <sup>F</sup>	core, heart, key, magic, nucleus, spirit
fağä	safe, in safety, secured
fajấn	to attract someone (romantically, sexually) [PST.3SG <b>faji</b> ]
fiwam	before (that), back then
fu fi	either or
fấka	to give, hand, offer, pass, serve
fäwan	to live somewhere [PST.3SG <b>fäwé</b> ]
gan	let's (do something), shall
gäčấ́	extent, measure
gäfấpä	to go away, leave
ğí <sup>D</sup>	person, people [PL <b>wú</b> ]
ğấsa	to feel, live
jieh	to carry, have, own [1PL <b>luhấm</b> ]
jieh	to know (something), remember [1PL lähäm]
kam uwa	when
kaś <sup>n</sup>	house
koč	by, near, on the side of + NOM
ku	as, like + GEN
kúhtu <sup>F</sup>	forest, wilderness
kúma	to do, work

kyétu <sup>F</sup>	tree, wood
kä <sup>D</sup>	sign, plate
käčiente	avoiding something, keeping away from
käku <sup>F</sup>	bearer, owner, user
käńấn	to consider something to be something
känúnan	to approach, meet
lákwe <sup>D</sup>	leader, ruler, queen
latú <sup>F</sup>	foot, leg
läčấku	nomad, walker
mấhtä <sup>D</sup>	animal, being, creature
no	and
nù	so, then
näčấn	to take
ńíра <sup>D</sup>	name
ńípukäh	to call something with a name
ńísu <sup>F</sup>	son, grandson
ŋaču <sup>F</sup>	belonging somewhere, companionship, home, roots
oku	(not) anymore
pajấ	long; interesting, varied
pavún	to say, speak
púś <sup>N</sup>	member of an organization, servant, subject
pyjấ <sup> d</sup>	average person, citizen
pấsa	to pay
päsá <sup>D</sup>	money, payment
rahè	a lot, many, much
rala	all, each, every
ramaí	everyone
ranú <sup>D</sup>	planet, waking reality, world
súräna	known (by someone), recognized
swejiéh	to bring
śiešýkäh	to exhibit, to put up for sale
śäru	using, with (an instrument)
še	no, not
šučí™	fur
šäfí <sup>™</sup>	beast

tase	but, however
tašyé <sup>D</sup>	border, edge, rim
újä	bright, pure, white
uńä́na	to hide (something), keep a secret; to be selfish
wáčen	to go by foot, walk
wò	because, for
wošúkäh	to put under
wu	already
wučí™	sword, dagger
xašaí	honest, righteous
xäšy	there
zúrä	how
źaču	a, one of many
źi	any, at all
äń	same
ärá	to care about, to value [PST.3SG äré]
ära <sup>D</sup>	deity, god (immortal)